

SBVC Professional Development

# Great Teachers' Seminar '05



*Imagine a Day...*  
*...when the edge of the map*  
*is only the beginning of what*  
*we can explore*

from *Imagine a Day* by Sarah L.  
Thomson  
Painting by Rob Gonsalves

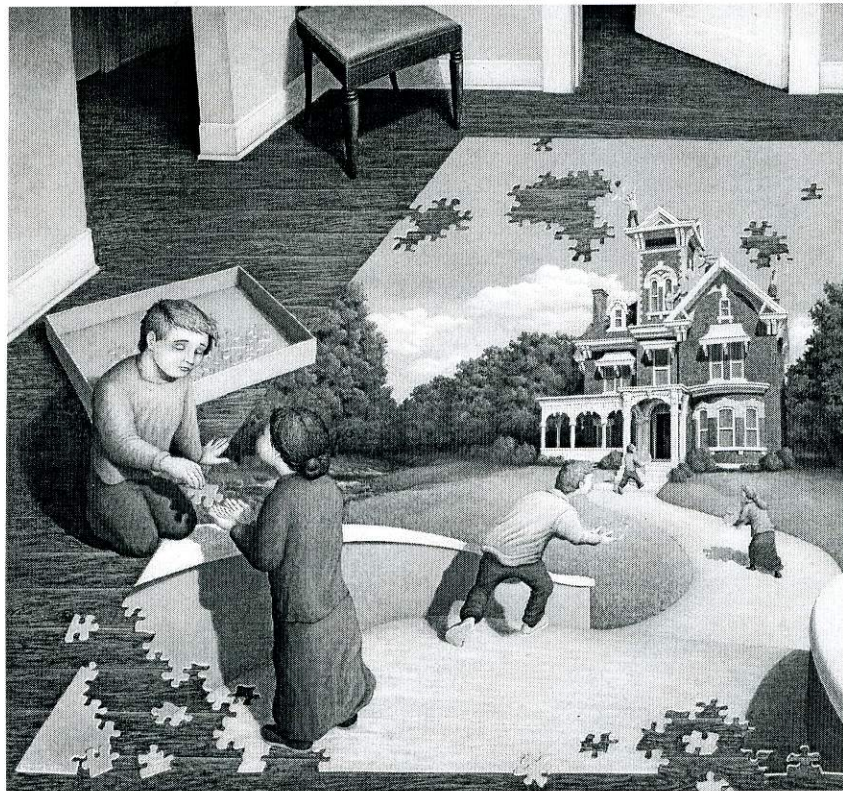
SAMPLE — PLEASE  
ENJOY IT AND LEAVE IT

*Participants*

*Elaine Akers  
Don Buchanan  
Robin Calote  
Achala Chatterjee  
Yon Che  
Dan Clauss  
Nahla El-Said  
Ginny Evans-Perry  
Todd Heibel  
Mike McHargue  
Judy Okamura  
Jose Recinos  
Bert Reins  
James Robinson  
Matie Scully  
Ed Szumski  
John Stanskas  
Debra Ward  
James Watson  
Kay Weiss*

*Imagine a day...  
...when you build the world  
around you piece by piece.*

From Imagine a Day  
By Sarah Thomson with  
paintings by Rob Gonsalves



# SBVC Great Teachers' Great Ideas

## 1<sup>st</sup> Day of Class

### *What do you do to make the first day successful?*

**Judy Okamura** -- I do a "volcano" reaction in which a compound decompresses giving off sparks. This is really interesting to look at. I use to introduce the chemistry topics we will be covering during the semester.

**Mike McHargue** -- Body Sort

Don Buchanan -- Review syllabus thoroughly, introduce myself and academic background, and initiate learning names of students

**Debra Ward**-- An introduction strategy:

- a) Give your students a paper containing four boxes. Ask them to answer the questions listed in the boxes. When completed they scramble around the room until they find another student that has a similar remark in any of the boxes.

Give 3 adjectives that describe you.	What are you most proud of?
What is your psychological home?	If I had one year to live I'd...

Every one shares their similarities.

**Robin Calote** -- Hand students a sheet of paper with four open-ended statements:

- I'm taking this class because....
- I'm happy to learn that ....
- I'm worried that...
- I hope ....

I collect the papers and redistribute them. I have the students read each response to the first statement out loud, the repeat for each successive statement. This is a non-threatening way for students to hear each other's hopes and fears.

**John Stanskas** -- Tour of building (my office, mailbox), and campus services (Deans Office, Tutoring Center)

**Jose Recinos** -- Have them introduce eachother in the target language (Spanish).

